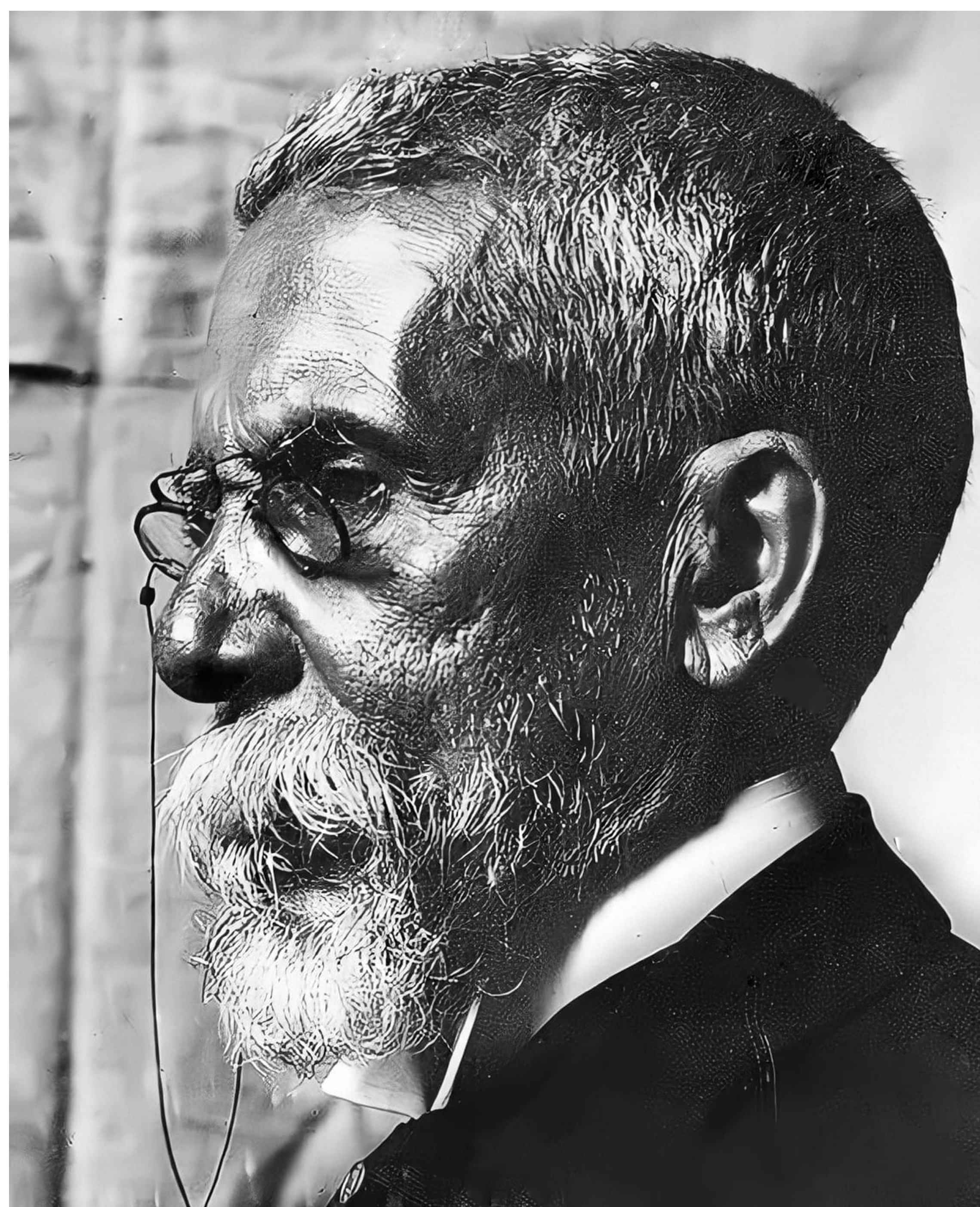


Ambivalent Popular Aspects of *Esau and Jacob*, by Machado de Assis

Prof. Sonia Netto Salomão

Sapienza University of Rome

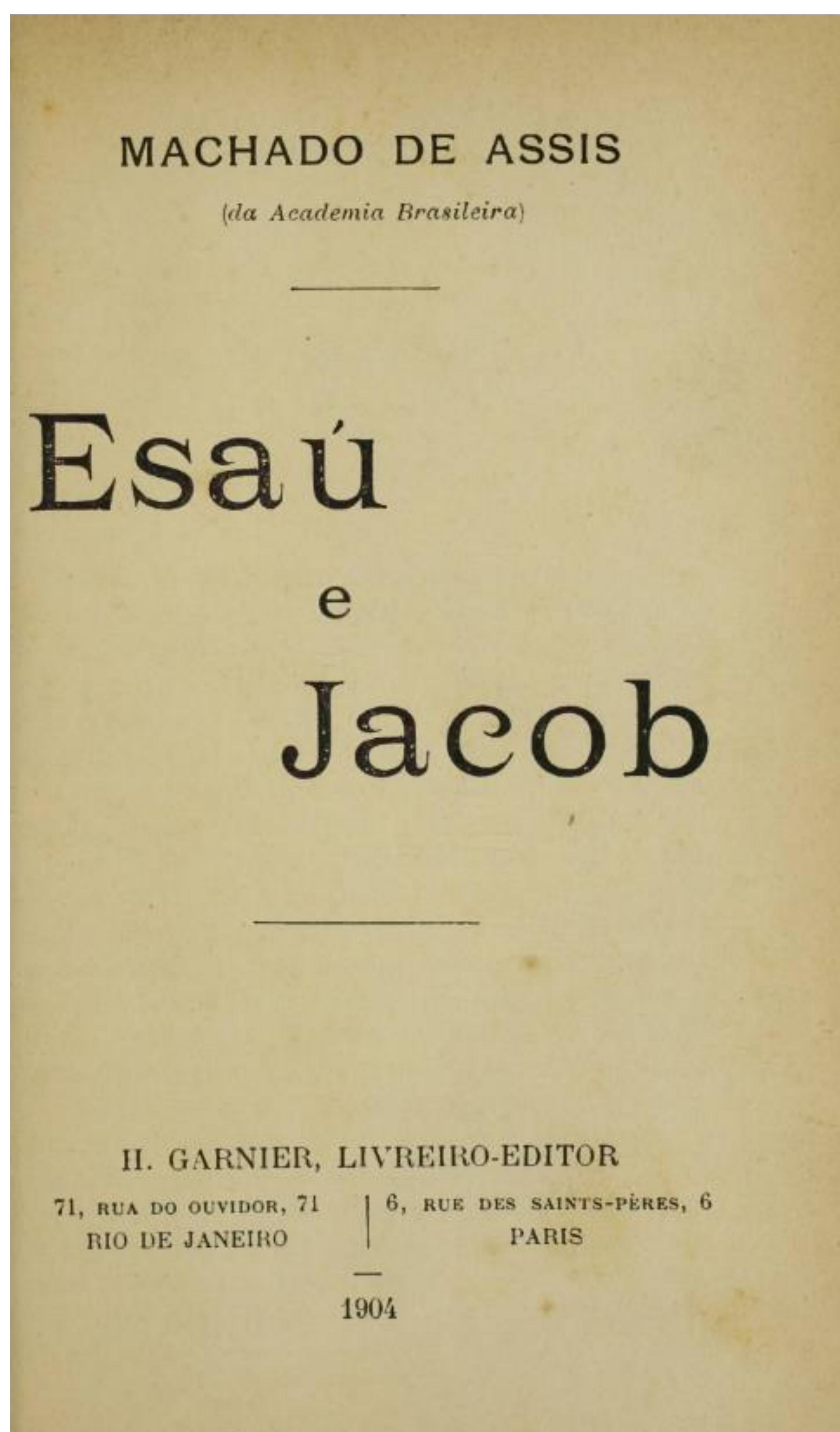


SPLAS Seminar Series

This seminar analyses Machado de Assis's most allegorical novel, *Esau and Jacob* (*Esaú e Jacob*, 1904), from the starting point of its ambivalent symbols relating to Brazilian religiosity and other popular traditions, such as children's games, and the symbolic representation of slavery that the author critically denounces.

It seeks to answer the following question:

Can we view Machado de Assis as a narrator of collective mentalities, chiefly through his knowledge of and sensibility towards Brazilian popular traditions?



09 May 2024

1:00 – 2:00 pm

Foster Court, 233

University College London

London WC1E 6BT

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