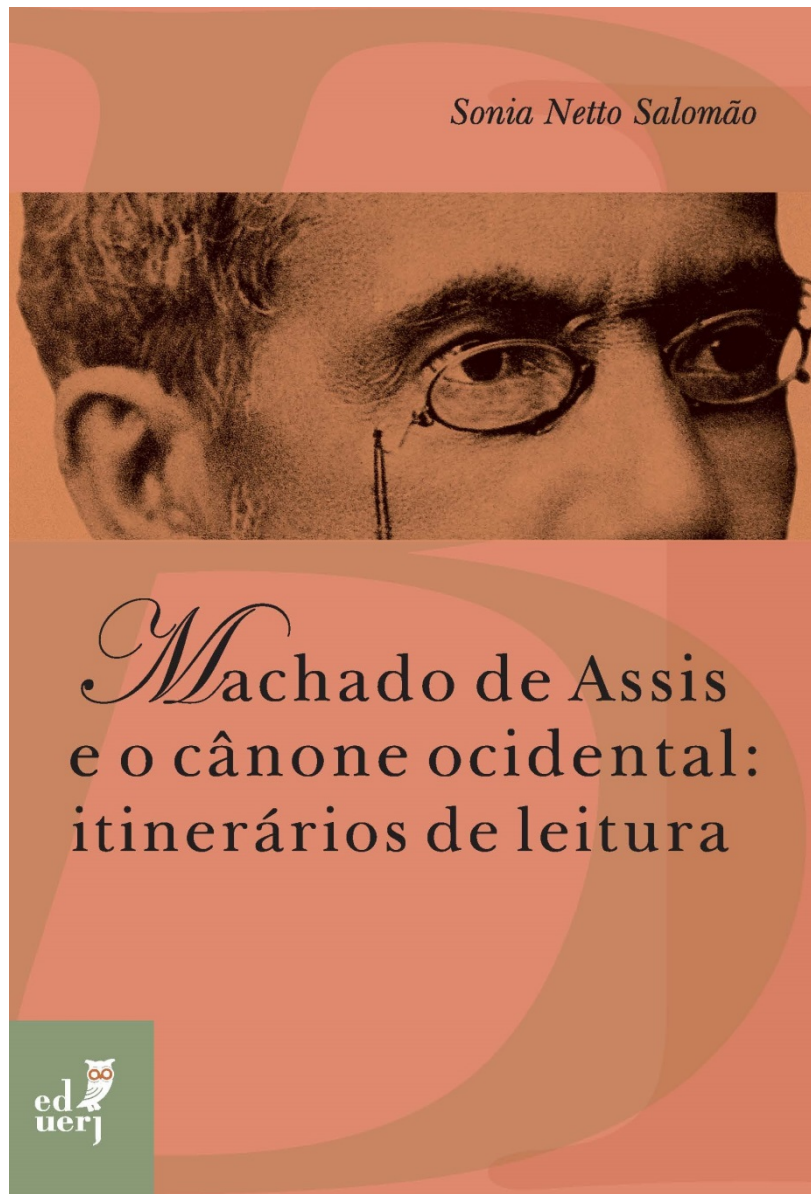


# Sonia Netto Salomão

*Professor of Portuguese and Brazilian Language and Literature, Department of Humanities,  
Sapienza University, Rome*

## The Italian Presence in Machado de Assis's Dom Casmurro: Adaptations, Translations and Filigrees



**Wednesday, October 11th, 2017, 6:00 pm - Boylston Hall, Room 403**

*The lecture will demonstrate recurrent Italian themes ranging from opera as a structure and a motif, namely Verdi's Othello, to the suggestions in the name of the main female character, Capitolina, and references to Roman history. All of this is an expression of Machado's confrontation with the western and in this case the Italian canon based on adaptations, translations, and rejections in a fabric of filigrees.*

*Sponsors: Brazilian Studies Program at the David Rockefeller Center for Latin American Studies and  
Department of Romance Languages and Literatures, Harvard University*



Cattedra P. António Vieira  
Centro Internazionale di Studi  
sulla Lingua Portoghese e le Culture Lusofone